

GYPSY WALTZ

By Ralph and Eve Maxhimer, North Hollywood, California

RECORD: "Gypsy Waltz" (Play, Fiddle, Play) - Sunny Hills AC 133-SO

POSITION: Open - both facing LOD

FOOTWORK: Opposite throughout. Directions for M

INTRO: 4 meas: 1-2 Wait. 3-4 Bal apart; Bal together.

MEASURES:

PART A

- 1-4 STEP, SWING, -; MANUV, TOUCH, -; WALTZ TURN; TWIRL R, 2, 3;
Starting on M's L ft inside hands joined, step fwd on L, swing R fwd, hold 3rd ct; Step fwd on R and maneuver to face RLOD in CLOSED POS, touch L beside R, hold 3rd ct; Do 1 R-face turning waltz starting back on M's L; M does 1 fwd waltz R,L,R, as W twirls R-face L,R,L, under M's L arm, ending in Varsouvienne pos both facing LOD.
- 5-8 FWD WALTZ, 2, 3; STEP, SWING, -; BWD WALTZ, 2, 3; W TURNS AWAY, 2, 3;
In Varsouvienne pos do 1 fwd waltz; Step fwd on R, swing L fwd, hold 3rd ct; Do 1 bwd waltz; As M continues with another bwd waltz W turns away R-face keeping R hands joined until the last ct then join inside hands in OPEN POS both facing LOD.
- 9-16 REPEAT MEAS 1-8 ending in CLOSED POS, M's BACK TO COH.

PART B

- 17-20 BAL BWD, TOUCH, -; $\frac{1}{2}$ R-FACE TURN, 2, 3; BAL BWD, TOUCH, -; $\frac{1}{4}$ R-FACE TURN, 2, 3;
In closed pos M's back to COH, bal bwd on L, touch R beside L, hold 3rd ct; Do 1 R-face turning waltz R,L,R making $\frac{1}{2}$ revolution to end in CLOSED POS M's BACK TO WALL; BAL bwd on L, touch R beside L, hold 3rd ct; Do 1 R-face turning waltz R,L,R, making $\frac{1}{4}$ revolution to end in SEMI-CLOSED POS both facing LOD.
- 21-24 FWD WALTZ, 2, 3; FWD WALTZ, 2, 3; TWIRL $\frac{1}{4}$, TOUCH, -; TWIRL $\frac{1}{4}$, TOUCH, -;
In semi-closed pos do 2 fwd waltzes LRL; R,L,R; As M does a step, touch, hold in place, W does a $\frac{1}{4}$ R-face turn under M's L arm with a step, touch, hold; As M steps fwd with another step, touch, hold, W continues with another $\frac{1}{4}$ R-face turn under M's L arm with a step, touch, hold to end in CLOSED POS M facing LOD.

PART C

- 25-28 BAL BWD, TOUCH, -; BAL FWD, TOUCH, -; TWINKLE OUT, 2, 3; MANUV TWINKLE, 2, 3;
In closed pos M facing LOD bal bwd on L, touch R beside L, hold 3rd ct; Bal fwd on R, touch L beside R, hold 3rd ct; Twinkle diag twd wall in sidecar pos L,R,L; Twinkle R,L,R maneuvering so as to end in CLOSED POS, M's BACK TO LOD.
- 29-32 WALTZ TURN; WALTZ TURN; WALTZ TURN; TWIRL R, 2, 3;
In closedpos M's back to LOD, do 3 R-face turning waltzes starting back on M's L; Then, as M does 1 fwd waltz W twirls R-face under her R, M's L arm, to end in OPEN POS inside hands joined both facing LOD and ready to repeat entire dance.

DANCE ENTIRE DANCE THREE TIMES THROUGH, ENDING WITH TWIRL AND CURTSY.